***Beneath the Hieroglyph: Recontextualising the Black Diaries of Roger Casement***

**Irish Migration Studies in Latin America**

**July 2009**

Angus Mitchell: "Jeff Dudgeon uses the Black Diaries to update the queer geographies of Ulster and to re-imagine Northern Protestant nationalism as some high camp drama driven by a cabal of queer crusaders."

And he then accuses me of homophobia.