

## 20th March

### Kilmainham Gaol

Admission free. Booking required. See Eventbrite for details.  
[bit.ly/OTPKilmainham2020](http://bit.ly/OTPKilmainham2020)

### 6.30pm–8.00pm

#### Opening Reception and Festival Key Note Lecture – Sexual Identity, Authenticity and the Casement Diaries

Jeffrey Dudgeon, Northern Irish politician, historian, gay activist and distinguished author of *Roger Casement: The Black Diaries*.

Ireland has struggled to accept Roger Casement's LGBT+ identity and, over a century after he was executed for treason, his sexuality remains a contested issue. As prominent voices continue to dispute the authenticity of Casement's 'Black Diaries', is it time for the LGBT+ history community to take a stronger stand in this debate?

## 21st March

### National Gallery of Ireland

All events on the 21st March are free of charge and no booking is required.

### 11.00am–11.05am

#### Opening Remarks

Sinéad Rice, Head of Education, National Gallery of Ireland  
Lecture Theatre

### 11.05am–11.30am

#### Presentations by LGBTQIA+ Young People and their Allies

Lecture Theatre

### 11.30am–12.00pm

#### Talk–Hip Hop Feminism: Queers of Colour and Strategies for Resistance

Clare Geraghty  
Lecture Theatre

Clare Geraghty, a PhD candidate at University College Cork, will examine hip-hop as an expressive medium closely connected to poetry and born out of underground transnational networks. She will focus on the work of queer feminist hip-hop collective, Krudxs Cubensi.

### 12.00pm–12.30pm

#### Pop Up Talk–The Faithful Underground: A Cross-border fairy picnic, 1990

Dr Richard O'Leary  
Room 20

The Gay Christians in Ireland in the 1980s were like fairies. Like the fairies their existence was ignored by historians, until now. Dr Richard O'Leary draws on documents from the Irish Queer Archive, personal oral testimony and never before seen photographic evidence to revisit a recorded sighting of the faithful underground in Carlingford in 1990. The artist Mary Gilfillan will accompany Dr O'Leary.

### 12.00pm–1.00pm

#### Drag Story Time Tour

Meeting Point: Courtyard

We are recruiting budding artistes of all ages for a story time adventure through the magical medium of drag. Your personal drag guides Ben Panthera and Avoca Reaction will create original stories and games based on queer pieces of art in the Gallery. We will finish with a self-portrait drawing session and is suitable for all ages.

### 1.00pm–3.00pm

#### Moonlight

Film Screening Sponsored by Friends of the National Gallery of Ireland  
Lecture Theatre

The deserved winner of three Oscars, including Best Picture, *Moonlight* is a portrait of a young black man at three different stages of his life. The film follows Chiron as a young boy, to his teens and subsequent adulthood, depicting the moments, persons and places that shape his life.

### 1.00pm–1.30pm

#### Pop Up Talk–Asexual Representation

Aoife Convery  
Shaw Room

Aoife Convery, a freelance art historian and guide, will explore the concept of the asexuality and its impact

among artistic communities over time. She will look at Irish figures like George Bernard Shaw, as well as international figures such as Salvador Dali and Emily Bronte, all of whom were likely part of the asexual spectrum.

### 1.30pm–3.30pm

#### Drag & Draw Drop-In Workshop

Grand Gallery

Run with an ethos of inclusivity and accessibility by Adrian Colwell, *Drag & Draw* is a life drawing class with drag performers as models. These classes are informal and are suitable for drawing beginners.

### 3.00pm–4.00pm

#### Gender.RIP Conspiracy Workshop

Alber Saborio  
Friends Room

GENDER.RIP is happy to bring the gender ender's Conspiracy Club to the National Gallery of Ireland. Come conspire about what a queer gallery looks like and how we can take over spaces. We will be teaching how to draw without the fear of being good.

### 4.00pm–4.30pm

#### Talk–Queering the Castle

Kris Reid  
Lecture Theatre

Kris Reid, Assistant Interpretation Officer at

Historic Royal Palaces and PhD Candidate at Ulster University, will present his research into LGBTQ+ stories from Hillsborough Castle and Gardens, an Irish Country House in Northern Ireland that is an official Royal residence, as well as home to the British Secretary of State for the region.

## 22nd March

### National Museum of Ireland: Collins Barracks

Admission free. Booking required. See Eventbrite for details.  
[bit.ly/OTPNMI2020](http://bit.ly/OTPNMI2020)

### 1.20pm–1.30pm

#### Welcome

Lynn Scarff, Director,  
National Museum of Ireland

### 1.30pm–2.10pm

#### Opening Key Note

Dan Vo

Queer Eye for the Museum

Vo will discuss his volunteered projects including the multi-award winning LGBTQ Tours at the V&A.

### 2.10pm–2.30pm

#### Reclaiming the Link with the Past: The Importance of the "Pink Triangle" for LGBTIQ History and Political Activism

Rainer Schulze

Schulze discusses the generation of gay men (and LGBTIQ people more widely) persecuted under the Nazi

regime (and before) through the "AIDS crisis" of the 1980s and 1990s to the present.

### 3.00pm–3.20pm

#### Fashion as LGBTQI+ Activism

Taryn de Vere

De Vere will discuss the power of fashion as an activist tool, while also offering a reflection on the largely unexplored territory of supporting a small trans child through social transitioning.

### 3.20pm–3.50pm

#### Iam; CAMP Project

Brid Murphy & Darren Collins

This joint presentation aims to address the challenges that arise from identifying with multiple minority identities and the complex dynamic of identifying as LGBTQI+ and Traveller.

### 3.50pm–4.20pm

#### It's What You Wear

Sara R Phillips  
AV Theatre

Phillips will examine the role clothing has had played for the trans-community over the past 200 years, through personal experience and an exploration of the Irish trans-archive.

### 5.30pm

#### Closing Musical Performance with Special Guests

Palatine Room

## Festival of LGBT history comes to Dublin in March 2020

**OUTing the Past at National Gallery of Ireland, National Museum of Ireland and Kilmainham Gaol**

The National Gallery of Ireland, National Museum of Ireland and Kilmainham Gaol Museum are delighted to present **OUTing the Past Dublin 2020: The International Festival of LGBT History** on 20–22 March 2020. Following the festival's hugely successful Dublin debut in 2019 at the National Gallery of Ireland, this year sees three of the capital's most popular cultural institutions host events across the city.

From a drag story time tour at the Gallery, to Esther & Oscar at the Museum and a keynote lecture at Kilmainham Gaol, **OUTing the Past** will promote the rich and fascinating insights into past attitudes and behaviours related to sexuality and gender.

The festival opens at Kilmainham Gaol on Friday 20 March with a lecture by the distinguished author of *Roger Casement: The Black Diaries*, Jeffrey Dudgeon. The National Gallery of Ireland plays host on Saturday 21 March, events include a talk on hip hop feminism; a screening of award-winning film *Moonlight*; a Drag & Draw Workshop in the Gallery's historic wings; and pop up talks on topics such as LGBT storytellers in the Churches in Ireland and asexual representation. On Sunday 22 March, the festival continues at the National Museum of Ireland featuring Esther & Oscar: an exploration of how, throughout history, clothing has been used as a means of expressing self-identity; *The Importance of the "Pink Triangle" for LGBTIQ History and Political Activism*: a discussion how past struggles continue to cast a long shadow on LGBTIQ lives until today; and *Iam*, a CAMP Project video and sound installation that resulted from the collaboration between Darren Collins, a Traveller and LGBTIQ+ activist, and visual artist Brid Murphy.

Drop-in events happening on site in Collins Barracks as part of **OUTing the Past** on Sunday March 22nd. No booking required.

**2.00pm–3.30pm**  
**Rainbow Workshop – Wave Your Flag!**  
Learning Resource Room

Join this free drop in family workshop with artist Fala Buggy, exploring the theme of Rainbows. Meet people, learn new creative skills and try something new, in a friendly and engaging space.

**1.00pm–4.30pm**  
**Esther & Oscar at Collins Barracks**  
Denis Kehoe  
Clarke Square

Kehoe has developed two alter-egos, Esther Raquel Minsky and Oscar Esterson and will spend the duration of the opening hours of the Museum occupying the courtyard, engaging with the space as both Oscar and Esther. Kehoe will move between genders throughout the day and perform different personas (the soldier, the seamstress, and the sailor) in a series of walks, dances and physical movements.

# OUTING THE PAST DUBLIN 2020

The International Festival of LGBT History 20.03 – 22.03



For more information about **OUTing the Past** please visit [outingthepast.com](http://outingthepast.com)

#OTPDublin2020

OUTING THE PAST  
INTERNATIONAL FESTIVAL  
OF  
LGBT HISTORY

GAILEARAÍ  
NÁISIÚNTA  
d'ÉIREANN

NATIONAL  
GALLERY of  
IRELAND

**museum**  
National Museum of Ireland  
Ard-Mhúseam na hÉireann



**OPW**



An Roinn Cultúir,  
Oidhreachta agus Gaeltachta  
Department of Culture,  
Heritage and the Gaeltacht