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|  | **Rare Book Sale** **Mealys April 2012** |

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| Catalogue |

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| [Back to Index](http://www.mealys.com/rarebooks/Bidcat/catindex.asp) |

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| **Category**  | Top of FormBottom of Form |   | **Keyword** |  | **Lot** |  |  |

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| Lot | Description |

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| Records 1 to 7 of 7    | First  | Previous  | Next  | Last  |

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| 1094 | **Roger Casement and the "German Plot"**Twelve pages of manuscript notes in an unidentified hand, on assorted paper, concerning Casement's attempted arms landing at Fenit, Capt. Robert Monteith, Austin Stack and the Tralee Volunteers, etc., possibly intended as a draft of a newspaper article or letter, as a manuscript. (1) €100-150  | Lot: 1094[details](http://www.mealys.com/rarebooks/Bidcat/detail.asp?SaleRef=0217&LotRef=1094)  |
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| 1116 | **Press Photograph: 1916/W.O.I.** - A collection of 8 Press Photographs to include the Wormwood Scrubs Hunger-Strikers, Casement Trial, Arrest of de Valera, search for Weapons and others, as Photographs, w.a.f., some scarce examples. (8) €300-400  | Lot: 1116[details](http://www.mealys.com/rarebooks/Bidcat/detail.asp?SaleRef=0217&LotRef=1116)  |
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| 1219 | **ORIGINAL PRINTING OF THE 'CASTLE DOCUMENT'**A copy of what appears to be the original printing of the so-called **'Castle Document',** printed on Wednesday of Holy Week 1916 (the week before the Easter Rising) by George Plunkett (brother of Joseph Mary) and Colm O Lochlainn on a hand-press at the Plunkett farm at Larkfield near Kimmage. Single sheet, printed recto only, 9 5/16 x 7 3/16 ins (237 x 182 mm), commencing ''The cipher from which this document is copied does not indicate punctuation or capitals. / 'the following precautionary measures .." The document has no title. After the opening line the text is set entirely in lower case, without punctuation apart from two rows of dots (to indicate a break). On rear is a pencilled inscription, with corrections, in what is reported to be that of Thomas Ashe: 'The following / Official Document which / has reached / us in / cipher needs no comment. The "precautions" / taken in '98 were simplicity / itself compared to them.'This document purports to contain plans for a pre-emptive round-up of Volunteer leaders and sympathisers by the British authorities, supposedly obtained in cipher by Joseph Mary Plunkett (Director of Intelligence for the Volunteers) from a source in Dublin Castle, decoded by him and given to the printers who set up the type in Larkfield. Copies of the printed document were shown to Eoin MacNeill and others, to persuade them that there was no alternative to proceeding with a Rising. In MacNeill's case it was initially successful, though he changed his mind a few days later after the failure of Casement's arms landing. By keeping MacNeill on board until the weekend, the document may have influenced the course of Irish history. It certainly added to the confusion and tension in the days before the Rising. There has been controversy about its authenticity, and MacNeill later believed it was a fake, but a recent assessment by Professor Charles Townshend concludes that it was based on a genuine British plan, though perhaps 'spiced up' by Plunkett to give it greater immediacy. The British authorities denied that any such plan existed, and tried to suppress the document; but it was read out at a meeting of Dublin Corporation, and published in 'New Ireland' on the Saturday before the Rising. A leaflet was distributed in Dublin titled 'Secret Orders Issued to Military Officers', with similar text in a different type-setting, dimensions 195 x 125 mms. A few copies of this leaflet have come to light (there are two in TCD), but this is the only copy we can trace of what must be the original Larkfield printing. None is recorded by COPAC, and this may be a unique surviving copy.The hand-press at Larkfield was originally owned by Thomas MacDonagh. He passed it on to Joseph Mary Plunkett, who added to it and used it to print his 'Sonnets to Columba' and some other items. See Colm O Lochlainn's article in Irish Book Lover, March 1954; Prof. Charles Townshend, History Ireland vol. 14 no. 2; Eoin MacNeill, Memorandum II (MacNeill papers, UCD). (1)\* This is the only example extant, probably unique.**Provenance:** The Ashe Family to the Present Vendor. €2000-3000  | Lot: 1219[details](http://www.mealys.com/rarebooks/Bidcat/detail.asp?SaleRef=0217&LotRef=1219)  |
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| 1223 | **Nathan (Sir Matthew), British Undersecretary in Dublin during the 1916 Rising.** Autograph Note, 4pp foolscap (two sheets), on Athenaeum notepaper, signed initials, dated 26/10, probably 1916 [headed 'Note of Conversation', concerning a discussion 'on Tuesday last the 24th inst. after dining with Miss. J.R. Green' (the historian Alice Stopford Green). 'She said she had ascertained who was the author of the forged document which had been read at the City Council and hd done so much to stir up the rebellion, hand that my anger at it would be greater if I knew the name of the author. i did not ask that & she did not tell me..' (this refers to the so-called 'Castle Document', published at Joseph Mary Plunkett's instigation some days before the Easter Rising - see a copy of the original printing, elsewhere in the sale, Lot 1219).Also mentions Mrs. Green's discussions with John (Eoin) Mc Neill about the events leading up to the Rising, and her views about Roger Casement's intentions on this return to Ireland in a German submarine. 'Mrs. Green said that Roger Casement had come to Ireland to stop the Rising, being satisfied that the Germans who sent him across in a valueless submarine had no intention to do more than embarrass England by the effect that they were sure would result from the severity with which any rising would be put down..'A most interesting document. Nathan was widely blamed for not taking action to forestall the 1916 Rising, and resigned his position on 3 May. (1) €400-600  | Lot: 1223[details](http://www.mealys.com/rarebooks/Bidcat/detail.asp?SaleRef=0217&LotRef=1223)  |
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| 1290 | **Casement's RecordingCasement (Roger)** A collection of documents and research materials assembled by Dr. Roger Sawyer, biographer of Casement, including about 29 T.L.S. and A.L.S. to Sawyer from Julius Klein, the American journalist and writer who attended the Casement trial and wrote an unpublished book and film script about Casement, with a copy of a letter from George Bernard Shaw to Klein about Casement; a typescript carbon copy (said to be the only one extant) of Klein's unfinished biography of Casement, 144 pages; a typescript interview conducted by Klein with Father Nicholson, including 'some inside facts' about the Casement case; and a tape recording conducted by Sawyer with Klein about Casement’s activities in Berlin during the First World War. (Klein was raised in Berlin where his father was a resident: he says the family knew Casement).As a collection, w.a.f. We are unable to guarantee the contents of the tape recording. (1) €800-1200  | Lot: 1290[details](http://www.mealys.com/rarebooks/Bidcat/detail.asp?SaleRef=0217&LotRef=1290)  |
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| 1292 | **Michael Collins & Roger Casement Typescripts****Neeson (Eoin)** A 323 page typescript, heavily edited and amended, of a book on the life of Michael Collins, unpublished, circa 1990. This work was not envisaged by Neeson as an enlarged and updated edition of his The Life and Death of Michael Collins, 1968, but in effect a new book with a special focus on both "the fatal ambush at Beal na mBlath" and "Collins' intent and motivation." He sought ..." to provide, in as much detail as possible, an account of the ambush so as to clarify much that was previously obscure or fudged...."Together with two large files with other drafts, material and correspondence relating to the subject;Roger Casement: Two folders of material relating to Roger Casement and, especially, the Diaries Controversy: newspaper articles and correspondence, typescripts of talks, photo-copies of original British Government papers. Compiled by Eoin Neeson.Hugh O'Neill: A manuscript and typescript of an unpublished novel about Hugh O'Neill.Eoin Neeson (as Desmond O'Neill) Shalom. Typescript (423 pages) of an unpublished thriller set in Dublin, London, New York, Cairo. Some thirty years earlier, in 1958, Gollancz published - also as Desmond O'Neill - Life Has No Price. With God's Crucible. Photocopy typescript of a play (130 pages). Eoin Neeson Ireland's History. Edited typescript. also Irish Lives. (Hugh O'Neill, Typescript. also Two radio plays: Matricide and Chiaroscuro. Typescript.As an archive/ collection, w.a.f. (1) €500-700  | [details](http://www.mealys.com/rarebooks/Bidcat/detail.asp?SaleRef=0217&LotRef=1292)  |
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| 1322 | **Casement (Roger)** The Crime against Europe, 8vo D. 1758, First Edn., d.w.; **Monteith (R.)** Casement's Last Adventure, D. 1953; **Maloney (Wm. J.)** The Forged Casement Diaries, D. 1936, First Edn., d.w.; **Gwynn (D.)** The Life and Death of Roger Casement, L. n.d. (4) €100-150  | Lot: 1322[details](http://www.mealys.com/rarebooks/Bidcat/detail.asp?SaleRef=0217&LotRef=1322)  |
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