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**OUTing the Past March 2019 | Friday 29th (at 6 p.m.) to Sunday 31st (3.30 p.m.) Conference & Gathering Programme**

**Ulster University, Belfast Campus, York Street, Belfast (unless otherwise noted)** [**https://www.ulster.ac.uk/campuses/belfast**](https://www.ulster.ac.uk/campuses/belfast)

**Friday 29th March 2019**

**18:00 Conference & Gathering Launch and the 5th Annual Allan Horsfall Lecture, The MAC (Metropolitan Arts Centre) 10 Exchange Street West, Belfast BT1 2NJ**

***History as Personal, the Personal as History: A Journey into the LGBTQ Past and Present***

Jeffrey Weeks was a pioneer of LGBTQ history in the 1970s. In this lecture he tells the story of the development of his thinking about the queer past and how it shapes the present. Our history, he argues is about memory, identity and belonging. It is also about questioning the taken for granted, challenging myths (including our own) and helping us to live with better understanding of the present and greater hope for the future.

Free general public tickets can be obtained via Eventbrite (<https://tinyurl.com/y749ehlp>).

**Saturday 30th March 2019**

Please visit [**Presenter Biographies**](https://outingthepast.com/biographies/) for more information on the presenters identified below.

**08:15 Registration (Ground Floor Foyer)**

**09:00 Welcome & Opening Remarks (Conor Lecture Theatre)**

Sue Sanders, Professor Emeritus, Harvey Milk Institute and Chair of Schools OUT UK  
Emma Vickers, Liverpool John Moores University and Conference Coordinator  
Ulster University representatives from the International Conflict Research Institute  
Jeffrey Weeks, Professor Emeritus of Sociology, London South Bank University

**09:45 Paper Session 1**

**1A. Interrogating Solidarity and Community Since the 1970s (Room BA-00-021)  
Chair: Richard O’Leary, Queens University Belfast**

*Questioning “Lesbian” as Unifier: Black and White Lesbians in the U.S. South, 1970-2000*La Shonda Mims, Assistant Professor of History and Gender & Women’s Studies, Kennesaw State University, USA

*Toward a History of Dutch Sexual Nationalism: The Anita Bryant Solidarity Campaign of 1977*Ann Marie Wilson, Assistant Professor of History. Leiden University College, Netherlands

*The Gay Melting Pot: The Encounter of West and East and the Construction of Gay Solidarity in Mandatory Palestine and Early Israel*Yuval Yonay, Department of Sociology, University of Haifa, Israel.

**1B. Solidarity, Public Attitudes, and the Media (Room BA-00-022)  
Chair: Hannah Gillow-Kloster, Skeivt Arkiv**

*Exploring the Archives of Public Attitudes to Same-sex Relationships in Northern Ireland: a BBC and ARK Collaboration*Paula Devine & Gemma Carney, School of Social Sciences, Education and Social Work, Queen’s University Belfast, Northern Ireland

*Broadcasting Intimacy, Queering Social Uplift: The* BBC’s Talks *Experiments, 1927-1931*Katie Hindmarch-Watson, Assistant Professor of History, Johns Hopkins University, USA

*Presenting Solidarity in the Nineteenth-Century Press*Billie-Gina Thomason, PhD Student, Liverpool John Moores University, England

**11:15 Comfort Break (Ground Floor Foyer)**

**11:30 Discussion and Workshop Session (Room BA-00-021)**

**Round-Table Discussion: The Future of LGBTQ History in Irish and UK Universities**

Justin Bengry, Lecturer in Queer History, Goldsmiths, University of London, England  
Diarmuid Scully, Lecturer in History, University College, Cork, Ireland  
Amy Tooth Murphy, Lecturer in Oral History, Royal Holloway, University of London, England  
Emma Vickers, Senior Lecturer in History, Liverpool John Moores University, England  
K G Valente (Moderator), Professor of LGBTQ Studies, Colgate University, USA

**Workshop: Making and Presenting LGBTQ+ Films (Room BA-00-022)**

Molly Merryman, Associate Professor of Sociology and Director of the Center for the Study of Gender & Sexuality, Kent State University, USA  
Rainer Schulze, Emeritus Professor of Modern European History (Essex) and Independent Scholar, London, England

**13:00 Lunch (Ground Floor Foyer)**

A lunchtime reception is being planned with Harrington Park Press to mark the publication of *Introduction to Transgender Studies* by Ardel Haefele-Thomas (<https://harringtonparkpress.com/intro-to-trans-studies/>). Further information will be provided at the conference.

**14:00 Paper Session 2 (Room BA-00-021)**

**2A. Archives and Heritage as Sites of Solidarity  
Chair: Fidelma Ashe, Ulster University**

*Historical Research, Community and Queer Activism: The Haifa Queer History Project as a Case Study*Dotan Brom (videolink), MA Student & Co-founder of the Haifa Queer History Project  
University of Haifa, Israel

*Museums and the Archive: Joining Forces for Queer Historical Visibility*Hannah Gillow-Kloster, Academic Director, Skeivt Arkiv (the Norwegian Queer Archive), Norway

*Telling Stories in Divided Times*Richard Sandell, Professor of Museum Studies, University of Leicester, England

**2B. Examining Solidarity through Literary Sources and Cinematic Perspectives (Room BA-00-022)  
Chair: Ed Madden, University of South Carolina**

*Queering the Taiwanese Status Quo*Giuseppe Grispino, MA (Ca’ Foscari University of Venice & Normal University of Beijing)  
Colgate University, USA

*Retelling LGBTQIA+ Histories: Intercutting Fiction with Archival Footage in Queer Film*Kevin Gaffney, PhD Researcher, Ulster University, Northern Ireland

*Literature, Love, and the Law: The Legacies of Anti-LGBT Legislation in Britain and its Former Colonies*Christin Hoene, Leverhulme Early Career Fellow, School of English, University of Kent, England

**15:30 Comfort Break (Ground Floor Foyer)**

**15:45 Panel Discussion: LGBTQ+ Rights in Northern Ireland – Past & Present (Conor Lecture Theatre)**

This plenary session is being organised in conjunction with Cara-Friend. Further information will be provided at the conference.

**17:00 Close of the Saturday Session**

**Evening Entertainment**

Delegates are warmly invited to a drinks reception, which will commence at 17:30 in the ground floor foyer. There will be a culture crawl around Belfast following the reception.

Delegates are also invited to attend a performance of *A Queer Céilí at the Marty Forsythe*. See <https://outingthepast.com/a-queer-ceili-at-the-marty-forsythe/> for details regarding the performance. The play is being produced by Kabosh in partnership with OUTing The Past, and the performance is dedicated to Danyon (Dan) Chesters (1973-2018) a dear friend of the festival and conference.

**Sunday 31 March 2019**

**Note that British Summer Time is set to begin today by moving clocks forward by one hour!**

**09:30 Festival Briefing: Hosting and Organising LGBT History Month Hub Events (Room TBA)**

What’s involved in organising or contributing to a hub event for LGBT History Month 2020? Come along, find out, and be part of developing next year’s OUTing the Past Festival!

**10:00 Paper Session 3**

**3A. Historicising Trans Lives, Activism, and Solidarity (Room BA-00-021)  
Chair: Justin Bengry, Goldsmiths, University of London**

*We Have Been Here Before: Finding Strength and Creating Solidarity in the Present through Past Trans Narratives*Ardel Haefele-Thomas, Chair of LGBT Studies, City College of San Francisco, USA

*Ovid and the Transgender Scythians*Cheryl Morgan, Independent Scholar & Co-chair, OutStories Bristol, England

*The Emergence of a Transgender Rights Movement in 1990s Victoria, Australia*Noah Riseman, Associate Professor of History. Australian Catholic University, Australia

**3B. LGBT+ Experiences with Remediation and Reconciliation (Room BA-00-022)  
Chair: Amy Tooth Murphy, Royal Holloway, University of London**

*Repaired by Therapy: The Origins and Persistence of Conversion Therapy in the United States*Seth Anderson, PhD Student. Boston University, USA

*LGB&T Experiences of Political Conflict and Visions of Peace*Fidelma Ashe, Reader in Politics and Member of the Transnational Justice Institute, Ulster University, Northern Ireland

*LGBT Stories and Storytellers in the Anglican Church of Ireland, 1976-2017*Richard O’Leary, Visiting Research Fellow, Queen’s University Belfast, Northern Ireland

**11:30 Comfort Break (Ground Floor Foyer)**

**11:45 Origins, Missions and Visions of Queer Britain, the National LGBTQ+ Museum (Conor Lecture Theatre)**

Joseph Galliano, Co-founder & CEO of Queer Britain, England  
Molly Merryman, Queer Britain Research Director, Kent State University, USA

**13:00 Lunch (Ground Floor Foyer)**

A lunchtime reception is being planned in conjunction with Queer Britain and the Kent State University Center for the Study of Gender and Sexuality for those who would like to learn about becoming involved in the museum project ([https://queerbritain.org.uk](https://queerbritain.org.uk/)). Further information will be provided at the conference.

**14:00 Paper Session 4 (Room BA-00-021)**

**4A. Research, Curation, and Representation: Innovations and Repercussions  
Chair: Ardel Haefele-Thomas, City College of San Francisco**

*LGBTQ+ Heritage, Digital Memories and Film Archives*Dagmar Brunow (videolink), Senior Lecturer in Film Studies. Linnaeus University, Sweden

*Colm O’Clúbhån and the Theatre of the (Irish) Queer Diaspora*Ed Madden, Professor of English and Director of Gender Studies, University of South Carolina, USA

*Who was Suleika Aldini?* Rainer Schulze, Professor Emeritus of Modern European History (Essex) and Independent Scholar London, England

**4B. Building and Documenting Communities (Room BA-00-022)  
Chair: Noah Riseman, Australian Catholic University**

*Filming British Gay Leather History*Rob Eagle, PhD (University of the West of England) and Documentary Filmmaker Bristol, England

*Students & Gay Rights Activism in Irish Universities, 1970-1990s*Patrick McDonagh, PhD Researcher, European University Institute, Italy

*Failed Projects and Lonely Hearts:* Der Kreis *and the Italian Homophiles*Alessio Ponzio, PhD (Politics, Universitá Roma Tre) and PhD Student (History) University of Michigan, USA

**15:30 Closing Comments (Ground Floor Foyer) Share:** [Twitter](https://outingthepast.com/programme/?share=twitter&nb=1&nb=1) [Facebook19](https://outingthepast.com/programme/?share=facebook&nb=1&nb=1) [**Outing the Past Festival conference of LGBT History** Home](https://outingthepast.com/) [Programme](https://outingthepast.com/programme/) [Resources](https://outingthepast.com/resources/) [Blog](https://outingthepast.com/sexing-the-past-blog/) [About](https://outingthepast.com/about/) [Contact](https://outingthepast.com/contact/)