**Monday 25 July 2011**

8.30 Registration: O’Rahilly Building (ORB)

8.50 Welcome ORB 1.56

9.00-10.15 **Session 1** ORB 1.56

**It’s Queer Up North**

Chair: Eibhear Walshe (UCC)

Niall Rea (QUB) “Troubled Queers: The Recurring Trope of the Homosexual on Stage in Conflict and Post-conflict Northern Ireland”

Fintan Walshe (TCD): “Abominable Sodomites and Hysterical Females: Performing Sexuality, Psychiatry, and Political Stability in Northern Ireland*”*

Alyson Campbell (QUB) “Translating ‘gaytown’: the collision of global and local in bringing Australian queer play Bison to Belfast”

10.15-10.45 Refreshment Break

10.45-12.30 **Session 2** ORB 1.56

 **Queer Performance 1**

Chair: Adrian Goodwin (UCC)

Cormac O’Brien (UCD): “The Positive Performance of Positive: Queer Theatrical, cultural and social performances of HIV-positive living in ‘post-Aids’ Ireland”

Samuele Grassi (U of Florence): “Anti-authoritarian queer practices: on the future of queer performance in Ireland”

Ross Anderson (QUB) FAT

12:45-2.15 Lunch

2.15-4.00 **Session 3** ORB 1.56

**Queer Sex and the City**

Chair: Seán Kennedy (Saint Mary’s U)

Michael G Cronin (U of Maynooth): “Queer geography and the Irish gay novel”

Higgins, Ross (TCD): “Queering Folk Historiography – Dublins’ Gay Male World 1965-1982”

Katherine O’Donnell (UCD): ‘“...in the dim light of Dublin”: Feminist and Gay Space in Keith Ridgway’s *The Long Falling*’

Adrian Goodwin (UCC): “‘It was not death he feared, but life’: John Broderick and the urban gay death*”*

4.00 4.15 Refreshment Break

4.15-6.00 **Session 4** ORB 1.56

**Coming Out in Ireland**

Chair: Patricia Coughlan (UCC)

Richard O’Leary (QUB): “Coming Out in the Church of Ireland*”*

Ray O’Neill (Machna): “Coming Out of the Dark or Coming in the Darkness?”

Christine Gaffney (UCC): “Coming Out in Midlife”

Emma Bidwell: “‘From Foreign Vice to Domestic Bliss: National Identity, Queerness and Marriage”

7.00 Wine Reception (Lobby of English Building)

8pm **An Evening with Emma Donoghue**

Chair: Éibhear Walshe (UCC)

Venue: G 2 O’Kane

**Tuesday, 26 July September 2011**

9.00-10.30 **Plenary Session** ORB 1.56

Chair: Seán Kennedy (Saint Mary’s U)

Margot Gayle Backus (U of Houston) “Pishoguery and the New Journalist Sex Scandal in Joyce’s “Telemachus””

10.30-10.45 Refreshment Break

10.45-12.00 **Session 6**  ORB 1.56

**Intersects Round Table**

Chair: Tina O’Toole (UL)

Panel members: Ailbhe Smyth, Anne Mulhall, Danielle Clarke, Emma Bidwell, Jody Allen Randolph, Siobhán Maguire, Tina O'Toole.

12.00 -1.00 Lunch

1.00-2.00 **Session 7** ORB 1.56

**Two Minority Cultures: Being Gay and Deaf in Ireland** Chair:Éibhear Walshe

Shane Gilchrist (U of Amsterdam) and Alvean Jones

2.00- 2.15 Refreshment Break

2.15-3.45 **Session 8** ORB 1.56

**Queer Analysis**

Chair: Goran Stanivukovic (UCC)

Eve Watson (Independent College): “The Queer Origins, the Queer Legacy and the Queer Aims of Psychoanalysis”

Gráinne O’Brien (UL): Bosco and the Queer Child

Deirdre Daly: “The Poet and the Boys: Homosexuality and the Age Taboo”

2.15- 3.45 **Session 8a TBA**

**Queer Postures and Places in Irish Writing**

Chair: Moynagh Sullivan (Maynooth)

Kavanagh, Declan (Maynooth): “‘Of neuter gender, tho’ of Irish growth’: Mid-eighteenth-century effeminophobic representations of Irish players”

Mac Risteaird, Seán (Maynooth): “The ‘G’ Spot: Locating Queer Theory’s Positioning in Gaelic Criticism”

O’Neill, Maggie (Maynooth): “Queer Positioning: Unpacking the Oedipal Triangle in Kate O’Brien’s *That Lady”*

3.45-4.00 Refreshment Break

4.00-5.45 **Session 9** ORB 1.56

**Queering Irish Culture**

Chair:Sean Kennedy

Patrick Bixby (Arizona State U): “Egomaniacal Modernism:Wilde/Nietzsche… Nordau/Sedgwick

Patrick Mullen (Northeastern U): “Queer Closets: Ireland and the World”

Patricia Coughlan (UCC): “Queer Instances: Neil Jordan's Writing and Homoerotic Affect ”

Ed Madden (University of South Carolina): “Staging Hate: Aodhan Madden's *Sea Urchins”*

6.00 – 7.30 **Session 5** ORB 1.56

**Queer Performance 2**

Chair:Ed Madden (USC)

Donal Fleming(DCU) *Opus Gei*

Neasa Hardiman(TCD) *Olive*

Nic Gareiss (Independent Scholar) “ *An Buachaillín Bán*:

Reflections on One Queer’s Performance within Traditional Irish Music & Dance

REGISTRATON FEE 35 EUROS OR 25 EUROS FOR STUDENTS /ETC.

FOR FURTHER INFORMATION CONTACT englishdepartment@ucc.ie